

LECTURE

14 April 2022

Presenter: Paula Nuttall

The Bruges of Van Eyck and Memling



Paula Nuttall has spent many years researching and teaching on Bruges and its artists, and in this lecture she evokes the city during its late-medieval heyday, when it was the richest and most vibrant city in northern Europe. Bruges was a cosmopolitan trading centre, a luxurious hub synonymous with good living, and attracted an international merchant clientele, as well as the Burgundian rulers of the Netherlands with their magnificent court, and great painters such as Jan van Eyck and Hans Memling whose masterpieces, interwoven with sculptures, illuminated manuscripts, and the buildings of Bruges itself, conjure up life in this medieval metropolis.

Paula Nuttall is a specialist in Renaissance art, with a particular interest in artistic relations between Flanders and Italy. She is Course Director of the V&A Medieval and Renaissance Year Course, and lectures for a range of other institutions including the Courtauld Institute and the Arts Society. In 2020 she collaborated on the exhibition *Van Eyck: An Optical Revolution* at the Museum

voor Schone Kunsten, Ghent. Her numerous publications include *From Flanders to Florence: the Impact of Netherlandish Painting, 1400-1500* (Yale University Press, 2004) and a chapter on the Northern Renaissance in the *Oxford Illustrated History of the Renaissance* (2019).

