

LECTURE

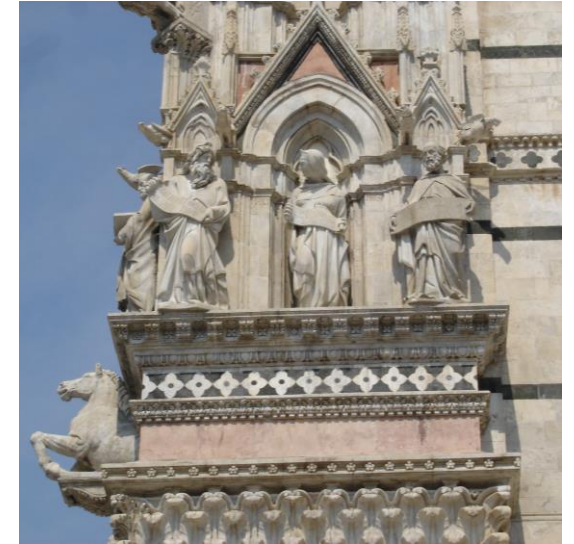
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Presenter: Sally Dormer

Beloved of the Virgin: The City of Siena and its Art



The hilltop Tuscan town of Siena, dedicated to the Virgin Mary, was arguably the most important centre of artistic patronage and craftsmanship during the late thirteenth and early fourteenth centuries, where the foundations were laid for the 15th century Renaissance. With the intention of creating the most beautiful of city republics, the Sienese government spent lavishly, fostering the talent of native artists such as Duccio di Buoninsegna, Simone Martini and Ambrogio and Pietro Lorenzetti, as well as enticing other Tuscan craftsmen such as Giovanni Pisano to work in Siena. The altarpieces, frescoes and pulpits, painted and sculpted, that were made for the city, will form the focus of this lecture.



historian and lecturer. She read History at Durham University, before completing an MA and a Ph.D in Medieval Art History at the Courtauld Institute of Art. She is a Course Director and lecturer for the V&A's Early Medieval Year Course, and was, until recently, Dean of European Studies, a semester of study in Europe for two American universities. She teaches for the Art Fund and leads study tours abroad for Art Pursuits and Cox & Kings.

