

LECTURE: 10 June 2021

Presenter: Dan Evans

Still Loving Still Life: Cabbages, Carrots and Lamb: Spanish Still Life 1601-1812



Robert Hughes wrote of Still Life painting: 'Still Life is to eating what the nude is to sex', although he did admit that Spanish Still Life painting is 'more sacramental than gastronomic'. The lecture will cover a cabbage that has been painted with such astonishing accuracy that the painted version is more alluring than the vegetable itself. Goya's painting of a pile of 6 silvery fish is a commentary on the disaster of war. These bream have been abandoned on a beach in the middle of the night and left to rot. Through this and other paintings by Velázquez, Zurbarán and Meléndez, we shall explore several themes that can be discerned from arrangements of simple foodstuffs.



Dan is an educationalist with a passion for all things Italian. Dan is a Housemaster at Cheltenham College, a full boarding and co-educational independent school established in 1841 and was formerly Head of History of Art at Wycombe Abbey School. He has been lecturing since 2001, and spent 9 years working as a senior lecturer, tutor and tour guide for Art History Abroad. He was voted the British winner of the World Guide of the Year Awards in 2008 and alongside his lectures he also leads educational study trips for groups of friends to a range of destinations in Italy

