

LECTURE: 11 March 2021

Telling the old, old story: depictions of the Descent from the Cross

Presenter: Richard Whincop

This will explore the great variety of approaches that artists have used in painting the scene of the Jesus' body being taken down from the Cross, analysing and comparing works from Rogier van der Weyden, through Rubens and Rembrandt to Beckmann in the 20th Century.



Richard is a professional Fine Artist from Fordingbridge, Hampshire and an Art History graduate from York University. During his 22 years in Glasgow Richard had a series of solo shows in the UK and Ireland, and has painted major public commissions both at home and abroad. He moved Chichester in 2010, and has been an Arts Society lecturer since 2016.

